

**MUSIC, DEBATE  
& EXPERIMENT**



**12  
15  
OCT** **NUITS**   
**SONORES** **EUROPEAN LAB**  
**& EUROPEAN LAB**  
**BRUSSELS 2023**



# **A SIXTH EDITION THAT UPHOLDS THE FOUNDING SPIRIT OF THE FESTIVAL: COLLECTIVE AND HYBRID EXPERIENCES, UNPRECEDENTED CURATIONS AND URBAN EXPLORATIONS**

Nuits sonores & European Lab Brussels is back for its sixth edition, conceived and created by the teams at Arty Farty Brussels and Bozar, and running from Thursday 12 to Sunday 15 October 2023.

On this occasion, the festival is reaffirming its core ethos: iconic venues, a programme combining electronic and contemporary music, local and international scenes, plus a strong emphasis on reflection and debate at the heart of the festival, in the form of the European Lab programme.

The festival's programme has been further enriched with brand new projects, underlining its commitment to reinvention. Some new venues in the Brussels-Capital Region will be included in its framework for the first time, such as Les Ateliers Claus in Saint-Gilles and Brasserie iLLeGaaL in Forest. Moreover, a new joint format with two guest curators will be set up at Bozar Palace.

# UNPRECEDENTED CURATIONS AND CROSS-FERTILISATION OF AESTHETICS

For the first time, Nuits sonores & European Lab Brussels is presenting the A night with programme. The festival is entrusting the programming of two nights at Bozar to two major artistic personalities: Richie Hawtin, an emblematic figure in electronic music and minimal art, and HAAI, considered one of the most technically astounding djs of the last decade. Both are invited to immerse the audience in their own aesthetic worlds through a combined programme of live performances and DJ sets.

Details of the line-up will be unveiled in July, marking an enthusiastic return to the party atmosphere and night-time wandering in the entire Bozar Palace. Three of its spaces will be used simultaneously, recalling the spirit of our Bozar takeovers in 2018 and 2019: Salle M, Hall Horta and the magnificent Salle Henry Le Boeuf, which will be transformed into a dancefloor to mark the occasion.

This fusion of creative universes will also be on show at Reset, which is opening its auditorium and club to local and international guests. PAN, Berlin's multidisciplinary label and platform for artists committed to experimental art, is celebrating its 15th anniversary. The following day, artists from the Portuguese label Príncipe and residents of the local Brikabrak collective will be taking over the space for a daytime event featuring batida, afrohouse and amapiano, aesthetics stemming from synergies between electronic music and African musical heritages.

This interplay between the local and international scenes continues in C12, with a programme spanning 2 rooms, combining techno, represented in its organic vein by Emily Jeanne, and alternative aesthetics, such as the hypnotic tribal sounds of Donia and Kamoun, Nick Léon's reggaeton. Symbolic examples of this approach are the back-to-back sets by Brodinski and Slikback - who fuse trap, experimental and industrial - and Dj Gigola and MCR-T - representatives of the Berlin based Live From Earth collective - who will carry the C12 dancers into the late hours until dawn.

## AN URBAN FESTIVAL TRAIL

Nuits sonores & European Lab Brussels is a multi-site event that occupies a number of key venues in Brussels' cultural life and urban heritage, whilst seeking to offer new approaches to the relationship between a festival and its surroundings.

It has been designed as an urban itinerary that allows the public to wander from place to place: from the institutional Bozar Palace to the brand new spaces of Reset or the revamped stages of C12. The route also includes Les Ateliers Claus, which will be the setting for a release party co-organised with the festival and label Meakusma around an album of remixes by Hedzoleh Soundz, and events at Brasserie iLLeGaal and LaVallée to be announced in September.

The announcement of venues for the free Extra! programme, also scheduled for the autumn, rounds off the proposed urban trail, a multi-faceted invitation to wander around and discover Brussels' scenes and venues that constitute the strength and diversity of our local scene.

# EUROPEAN LAB: THE ESSENTIAL INDEPENDENCE OF THE MEDIA

Attentive to the evolution of the European independent media scene since its beginnings, the festival's reflective programme is devoting two days to this issue this year, taking place in the very heart of the Bozar spaces. The forum aims to highlight the importance of solidarity between independent media and independent cultural structures facing the same challenges, ranging from the appetite of large private groups to the excessive power of GAFAM and increased political interference.

This new edition shows the importance of these independent media ecosystems in shaping the democratic and social debate of our time, from tackling issues of inclusion to promoting pan-European collaboration and opposing web giants. It affirms the need to shift our perspective. It's an invitation to look at new business models being invented by these emerging press companies; an opportunity to explore the stories told by Eastern European media outlets; and an encouragement to make room for a new generation of journalists driven by the same desire: to collectively shape the future of a fairer, more balanced European public sphere - in complete independence.

## A VISUAL IDENTITY BY VICTOR VERHELST

For this year's festival, Belgian graphic designer and visual artist Victor Verhelst has designed the festival's visual identity. Placing a colossal face against a dark, mysterious and captivating background, he has chosen to pay tribute to the aesthetics of 1980s rave culture and the symbolism of the night. Mysterious sounds, the loss of temporal reference points, dreams and even the occasional nightmare all come together in this poster, in which the gaze is the starring element, forming a symbol that stands out from the urban landscape.



# VENUES

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## **BOZAR** **RUE RAVENSTEIN 23, 1000 BRUSSELS**

A pillar of the festival since its inception, the Palais des Beaux-Arts has repeatedly reinvented its spaces and their uses to offer new itineraries within its walls. These multiple experiences of the place will be at the heart of the 2023 programme, which includes daytime formats for debate (Sphera Media Lab & European Lab), an opening concert in the prestigious Henry Le Bœuf Hall, a Sunday film-concert and two multi-scene formats (A night with Richie Hawtin and A night with HAAI), which will allow us to experiment once again with nocturnal wandering in the heart of Bozar.



## **RESET** **RUE DE LIGNE 8, 1000 BRUSSELS**

An ephemeral artistic, cultural and social laboratory, but also a place for exchange and dialogue, Reset is a place of raw architecture and a space in transition that has been open to the public since 2022. It gives a voice to local and European cultural players through exhibitions, public debates, club nights and much more. During the festival, its two complementary spaces — the Auditorium and the Club — will host two events co-constructed with labels and collectives from the local and international scenes, with a special focus on experimental aesthetics and emerging artists.



## **C12**

### **RUE DU MARCHÉ AUX HERBES 16, 1000 BRUSSELS**

A major club on the European scene located in the heart of Brussels, C12 is a place where freedom, diversity, creativity and alternative culture are protected from the restrictive and prescriptive outside world. It's a place where a passion for art and music in all its forms unites all identities. C12 and the intimate C11 comprise a major venues for the festival, hosting clubs nights that mix Belgian and international artists, presenting techno and experimental club music, dj sets and live music.



## **BRASSERIE ILLEGAAL**

### **RUE BOLLINCKX 300, 1190 FOREST**

Based in Forest, Brasserie ilLeGaal has been supporting artists and socio-cultural projects since 2016. Its events are vehicles for exchange, sharing and encounters, and it encourages alternative venues and partners. That's why it organises friendly, festive events where art is expressed loud and clear. The brasserie also makes a point of co-producing a number of films and tours, as part of its commitment to culture.



## **LAVALLÉE**

### **RUE ADOLPHE LAVALLÉE 39, 1080 BRUSSELS**

Regarded as one of the first “third places” in Brussels, LaVallée opened its doors in September 2014 in a 6,000m<sup>2</sup> former laundry in Molenbeek Saint-Jean. A genuine creative hub, LaVallée hosts more than 150 creative entrepreneurs, exhibitions and events throughout the year. LaVallée hosts, produces or co-produces artistic, cultural, social and/or festive events: exhibitions, conferences, concerts, performances, residencies, etc. Its ambition is to offer a varied programme aimed at a diverse audience.



## **LES ATELIERS CLAUS**

### **RUE CRICKX 15, 1060 BRUSSELS**

Les Ateliers Claus is an independent cultural venue dedicated to music and the arts, based in Brussels since 2007. A genuine platform for creation and residencies as well as a venue made to showcase culture, it welcomes artists in search of adventure and exploration, whose hearts swing between art and rock'n'roll.



# PROGRAMME

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## THURSDAY 12.10

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### BOZAR

#### TALKS & WORKSHOPS

10:00 – 20:00 Sphera Media Lab

#### BRASSERIE ILLEGAAL

19:30 – 00:00

Live Shows

#### MUSIC

20:00 – 23:00

Opening Concerts: Caterina Barbieri  
& David August presents VĪS

## FRIDAY 13.10

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### BOZAR

#### TALKS & WORKSHOPS

10:00 – 00:00 European Lab

#### MUSIC

20:00 – 02:00

A night with Richie Hawtin

#### LAVALLÉE

18:00 – 00:00

Live: Forestiere

#### BRASSERIE ILLEGAAL

22:00 – 05:00

Club: Kontakt Group x Warning

#### C12

23:00 – 06:00 Club

## SATURDAY 14.10

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### LES ATELIERS CLAUS

20:00 — 01:00

Nuits sonores & Meakusma present Hedzoleh  
Soundz Remixes Release Party

### BOZAR

20:00 – 02:00

A night with HAAI

#### BRASSERIE ILLEGAAL

22:00 – 05:00

Club: Rebel Up

#### RESET

23:00 – 07:00

PAN15

#### C12

23:00 – 07:00

Club

## SUNDAY 15.10

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### BOZAR

13:30 — 14:30 & 16:00 — 17:00

Cine Concert: Pierre Bastien  
& Japanese Animation

### RESET

16:00 – 23:00 Príncipe x Brikabrak



**BOZAR**

# OPENING CONCERTS

THURSDAY 12.10 | 20:00 – 23:00 | 28€  
SALLE HENRY LE BŒUF

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## CATERINA BARBIERI WITH MARCEL WEBER & RUBEN SPINI

light-years | Milano, Italy

Italian composer Caterina Barbieri has spent the best part of a decade renewing the structures of electronic music, using the magic of her synthesizers and sequencers to build bridges between experimental, dance music and pop.

In 2017, her LP *Patterns of Consciousness* (Important Records) introduced us to her experimental approach to time, space and memory, and her compositions that induce states of alteration in the human mind. Since then, she has continued to build her emotional and dreamlike universe through a series of releases on her label light-years, the latest of which is *Myuthafoo* (2023). She presents her live show at Nuits sonores & European Lab Brussels, accompanied by scenographer Marcel Weber and video artist Ruben Spini.

## DAVID AUGUST PRESENTS VĪS WITH FRANKA MARLENE FOTH & MARCEL WEBER

99CHANTS & PIAS | Hamburg, Germany

David August is one of those hard-to-pin-down artists who are constantly reinventing themselves: he has been blazing his own trail between electronic and classical music since his acclaimed Boiler Room in the early 2010s. In just 5 years, the Italian-German producer and dj has managed to leave the dancefloors to explore more experimental territories with his album *Times* (Dynamic Music, 2013), collaborate with the Deutsches Symphonie-Orchester for a surprising Boiler Room in 2016, create the 99CHANTS label in 2018, and release two LPs the same year: *DCXXXIX A.C.* (99CHANTS), his first ambient piece, and *D'Angelo* (PIAS), a multi-genre musical tribute to Caravaggio.

After a first decade of exploration and reinvention, his awaited return in 2023 promises to see him once again broaden his sonic and artistic palette, incorporating a more holistic and multidisciplinary approach to his art.

# A NIGHT WITH RICHIE HAWTIN

FRIDAY 13.10 | 20:00 – 02:00 | 30€

## SALLE HENRY LE BŒUF, HALL HORTA & SALLE M

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A leading figure in electronic music and minimalist art, Richie Hawtin is a versatile artist who is constantly reinventing himself. He is an outstanding dj, an eminent producer, a technophile who has been involved in the manufacture of mixing desks, software, and synthesisers on numerous occasions, the owner of the Minus label, which mixes music, technology, and art, the creator of his own saké, the co-creator of a fashion collection, and a contemporary art enthusiast. His extreme versatility makes him an unbeatable curator for the first *A night with* in the history of Nuits sonores Brussels at Bozar. Richie Hawtin presents a drawing on his many influences, including the 1960s Minimalist movement of Steve Reich and Philip Glass, Miles Davis jazz, and Detroit techno. It's already shaping up to be a historic evening.

# SALLE HENRY LE BŒUF

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## CLARA3000 DJ SET

Paris, France

Clara3000 is a non-binary multi-disciplinary musician and DJ. Self-taught and teen-geek, they started DJing when they were seventeen, creating a unique path within the queer underground and the club scene. Clara3000's sound emerges from the unexpected alliance of a large, heterogeneous, and scrupulously researched collection of music but also from literature, poetry, cinema, and queer and trans politics. Through strongly rhythmical sets that show an ability to create a story with an infectious groove drifting between the experimental sides of techno, bass, industrial and post-dance, Clara3000's dogged approach to the craft has built them a solid reputation.

## RICHIE HAWTIN

Plus 8 Records & M\_nus | Canada

Let's not beat around the bush: Richie Hawtin is one of dance music's most influential figures. Although born in the UK and raised in Canada, his legend will always be associated with the city of Detroit, as befits his status as a pioneer of the second wave of techno that definitively put the city on the electronic music map. As likely to draw inspiration from Steve Reich as from Jeff Mills, Hawtin is known for his experimental approach to techno and for his minimalist – yet highly danceable – sound.

# HALL HORTA

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## EMILY JEANNE DJ SET

Semantica Records | Belgium

Drawing on a rich palette of techno derivatives, Emily Jeanne is crafting a unique space for herself amongst an expressive new wave of djs and producers. Effortlessly stitching together sets and productions that meld skeletal broken beats and propulsive 4x4 with moments of weightless ambient and heady drone music, the Belgian-Vietnamese artist is an agile operator in full control of her art.

## MACHINA LIVE

Unknown To The Unknown | Japan & South Korea

machina is a Korean artist working and operating out of Tokyo. Her music is deeply personal and yet best experienced amidst the collective effervescence of a nightclub dance floor. Her compositional style is playful, hinting at her love of jazz. Her vocals are pronounced and note-perfect, forged in the regimented training she underwent during her time as a k-pop artist.

## MARRØN DJ SET

Eerste Communie | Amsterdam, Netherlands

Continuously trying to exceed his own limits, MARRØN employs fast rhythmic inspired by his roots. The artist's moniker pays homage to the strong-willed MARRØN's, a once-enslaved African tribe who defied oppression and found freedom in the primeval forests of Surinam. The hypnotic, percussive beats characterizing MARRØN's foundational Afro Deep style have evolved to form a singular conception of techno. His dynamic take on the genre is at home in the underground, most notably in his role as co-founder and resident of Amsterdam's Eerste Communie.

## ADIEL DJ SET

Danza Tribale | Rome, Italy

Having made a practice to steer crowds into deep ecstasy with her hypnotic sets at famed Goa Ultrabeat parties in Rome where she operates as a resident DJ, Adiel kicked off her own label, Danza Tribale in 2016 with a solid debut instalment, *Anatomia Del Cavallo*, that urged new ravers and dancers to join in with her densely forested musical fantasies where swirling melodic motifs, eerie atmospheres and entrancing 4/4 rhythms coexist in a rapturous communion of sorts.

# SALLE M

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## PORTRAIT XO LIVE

Germany & United States

Portrait XO (she/they) is an independent researcher and artist who creates musical and visual works with traditional and non-traditional methods. She researches computational creativity and human-machine collaboration, all the while exploring new formats and applications for forward-thinking art and sound. From a young age, she was inspired by jazz and improv with training in classical piano — but what changed her entire perception of music-making was listening to Radiohead, Bjork and Massive Attack. Now a singer, songwriter, producer and interactive installation artist, she explores different sounds from soulful pop to experimental. She released her debut research-based AI audiovisual album *WIRE* in December 2022 in Web 3.0 and all traditional formats.

**AND MORE TO BE ANNOUNCED!**

# A NIGHT WITH HAAI

SATURDAY 14.10 | 20:00 – 02:00 | 28€

## SALLE HENRY LE BŒUF, HALL HORTA & SALLE M

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Her first masterful appearance at Nuits sonores in 2018, at the invitation of Daniel Avery, left a lasting impression. It also sparked a love affair with the festival. Considered to be one of the most technical and surprising DJs of the last decade, HAAi is acclaimed for her collaborations with the most respected artists on the international scene, from Jon Hopkins to Alexis Taylor. Following her performances with Daniel Avery at Nuits sonores Brussels in 2021 and with The Blessed Madonna for the closing night of the festival's 20<sup>th</sup> anniversary in 2023, it was only natural to ask her to personally curate this night. Her music is an extension of herself: limitless, demanding, uninhibited, and impossible to label. The perfect cocktail for an exciting *A night with*.



# SALLE HENRY LE BŒUF

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## LUXE DJ SET

Dansu Discs | London, United Kingdom

Within the UK club scene, few occupy the space that London-based artist LUXE has carved out for herself in recent years. As a DJ, she's a fixture, noted for her eclectic yet focused selections – able to simultaneously blend in and stand out on a wide range of lineups, unperturbed by genre or scene constraints. As a producer, she is rapidly making a name for herself as a purveyor of thoughtfully multifaceted music that finds life on, and increasingly, beyond the dancefloor.

## KARENN LIVE

VOAM | United Kingdom

Karenn the live and studio project from UK-techno mainstays Blawan and Pariah. 2023 saw them releasing the *Everything is Curly* EP on their self-run label VOAM and have returned to touring the festival and club-scene with an uncomfortable amount of hardware in their luggage. Expect thunderous kicks and overdriven sound design from two of the best to ever do it.

## HAAI DJ SET

Mute | London, United Kingdom

Having arrived from Australia, where she sang for a psychedelic rock band, HAAI – real name Teneil Throssel – first fell in love with European club culture during a trip to Berlin (one that included a stop-off at the Berghain, naturally. . .). While she may collect records belonging to all manner of diverse genres from Turkish funk to Nigerian beats, it's her unique blend of techno, house, disco and African percussion that really make her DJ sets soar. Known for her generosity behind the decks, HAAI possesses a singular style in which textures and bass are as prominent as they are melodic. After several EPs, in 2022 she revealed her debut album *Baby We're Ascending*, a sonic adventure that, like her, navigates from genre to genre without complexes.

# HALL HORTA

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## **TAI LOKUN** DJ SET

London, United Kingdom

Tai Lokun is one of the new stars of tomorrow. This London-based DJ thrills the entire world with her eclectic sets. With enormous ease, she weaves together a wide variety of genres, from classic house to hard-hitting drums and techno.

## **BOYS NOIZE** DJ SET

Boysnoize Records | Berlin, Germany

Propelled by a whim for sonic experimentation, Boys Noize (Alex Ridha) developed a peerless sound that transcends all categories. Embraced by the underground and adored on the main stage, the non-conformist German-Iraqi artist, DJ, producer and subcultural oracle managed to carve out a remarkable place in the world of electronic music.

## **JOSEY REBELLE** DJ SET

London, United Kingdom

Raised in London in a Caribbean culture of dancers, DJs and sound system operators, Josey Rebelle was introduced to the decks at an early age, taught to mix by her brother on his house, techno and jungle collection when she was 13. But it was some years – and countless hours of practice – later that she gained the confidence to graduate from bedroom DJ to the booth of the club. As well as playing mesmerising sets at the world's most iconic clubs and festivals, Josey has also recorded highly-acclaimed mixes for BBC Radio 1, The Trilogy Tapes, Resident Advisor, The Face and Fader magazine.

# SALLE M

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## **DIENNE** LIVE

Other People | Antwerp, Belgium

Belgian composer, singer and multi-instrumentalist Dienne builds soundscapes born from ideas in her head. Combining analogue instruments like oboe, piano and flute with vocals and electronics, she creates engaging pieces of music brimming with melancholy.

## **VEGYN** LIVE

PLZ Make It Ruins | London, United Kingdom

Joe Thornalley, known by the moniker Vegyn, is a London-based producer whose unconventional style of beatmaking has attracted attention from club audiences as well as rappers. His restrained yet intricately detailed productions are both playful and mysterious, avoiding the clichéd hallmarks of most dance music and not quite fitting in with hip-hop trends, either.

## **SCALER** LIVE

Houndstooth | Bristol, United Kingdom

SCALER (fka SCALPING) are a Bristol based live techno band. Blistering performances are known for astute production formed through a love their hometown's visionary off-the-wall dance music as well as full throttle noise and punk. SCALER play continuously for the duration of their sets, generating a storm of metal-and-techno through a rising beats-per-minute count. In the heat and darkness, it's a swarm of low-end frequencies and ripping guitars, somewhere between Black Sabbath-esque psychedelica and The Bug's sub-bass headfuckery.

# CINE-CONCERT: PIERRE BASTIEN & JAPANESE ANIMATION

SUNDAY 15.10 | 13:30 – 14:30 & 16:00 – 17:00  
10€ | SALLE M

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## PIERRE BASTIEN

France

At the invitation of Bozar and Nuits sonores, Pierre Bastien accompanies a selection of animated shorts from the 1920s and 1930s from the collection of the National Film Archive of Japan. Japan has a long tradition of animated film, with a language all its own. This poetic cine-concert, based on the joy of playing, improvising and tinkering, features a series of carefully selected magnificent films.

Born in France in 1953, Pierre Bastien is what you might call a "mechanical composer": since the 1970s, he has been building his own orchestras of meccano musical machines. His meccano orchestra consists of a series of small machines that play instruments from all over the world. Accompanied by this hypnotic orchestra, Bastien also plays the instruments himself during his performances, which are distinguished by their extraordinary visual power. Surrounded by all his machines, Bastien brings to life a unique world of sound that he has presented at exhibitions and festivals around the world.



**RESET**

# PAN15

**SATURDAY 14.10 | 23:00 – 07:00 | 19/21/23€**  
**CLUB & AUDITORIUM**

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PAN is a multidisciplinary label and platform for contemporary sound artists, founded by Bill Kouligas. Since 2008, it has evolved to reflect the state of sound production and sound-based art practices, providing a platform for emerging talent and representing avant-garde artists. Based in Berlin, with roots in London and Athens, PAN harnesses and reflects the multinational and innovative nature of the city's unique music scene. The label settles in Reset for one night, celebrating its 15<sup>th</sup> anniversary in style with a lineup reuniting some of its most iconic artists.

# CLUB

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## LIYO DJ SET

HE4RTBROKEN | Brussels, Belgium

Liyo is one of the masterminds behind the beloved purveyor of club melodrama HE4RTBROKEN, the Belgian collective and club night that isn't scared of a few tears on the dance floor. Alongside STEFF, Munix and ssaliva, Liyo hand crafts parties in Brussels, Paris, Berlin, London and Shanghai, bringing emotion-forward, heart-filling, life-affirming music to kindred sad spirits. Her djing practice is greatly influenced by her experience in film editing, as she builds her sets as multi-textured narratives of emotional undulation and cathartic release, meticulously stitching together music from all over the spectrum.

## AMNESIA SCANNER LIVE

PAN | Germany & Finland

Ville Haimala and Martti Kalliala, aka Amnesia Scanner, use their musical and artistic practice to explore the vulnerabilities and excesses of the system, information overload and sensory excess. These anxieties find an outlet in their abrasive club music, which blends synthetic sounds, avant EDM, rave, pop melodies and experimental dissonance. On stage, saturated visuals, aggressive colours, stroboscopes and multimedia performances visually complete this universe. In 2023, they released their third album, STROBE.RIP, in collaboration with Freeka Tet: this release was part of a more global series of live performances, installations, physical products and videos created by the group, giving their output a sense of total works of art.

## ERWAN SENE DJ SET

PAN | Paris, France

Erwan Sene is an artist and musician based in Paris. His composite body of work is led by a sculptural practice that unfolds on several levels – reprising, digesting and warping the objects that surround him. His first full-length album, JUnQ (or the Journal of Unsolved Questions), was released on PAN on April 2023. It is part of a multi-faceted, immersive installation project incorporating sculptures, a book and an exhibition that explores ideas of AI ontology and the nature of artistic performance.

## BILL KOULIGAS DJ SET

PAN | Berlin, Germany

Bill Kouligas is an artist, musician and designer hailing from Athens, now based in Berlin. The founder of interdisciplinary artist platform and record label PAN, Kouligas' output as a musician and publisher has become synonymous with a standard of rigor in the field of experimental music since PAN's inception in 2008. Within the scope of his own musical practice, Kouligas draws from his foundational interest in mythologies, traditions, and subcultures. Distorting and recombining these with contemporary influences, Kouligas' work across sound, visual art, and live performance weaves a tapestry of modern existence, while challenging conventions of form and genre. A driving force in the electronic music scene for nearly two decades, Kouligas is widely credited with curating an ecosystem that has redefined progressive music while contributing to shifting aesthetics within the popular canon.

# AUDITORIUM

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## HEITH LIVE

PAN & Haunter Records | Milan, Italy

Liyo is one of the masterminds behind the beloved purveyor of club melodrama HE4RTBROKEN, the Belgian collective and club night that isn't scared of a few tears on the dance floor. Alongside STEFF, Munix and ssaliva, Liyo hand crafts parties in Brussels, Paris, Berlin, London and Shanghai, bringing emotion-forward, heart-filling, life-affirming music to kindred sad spirits. Her djing practice is greatly influenced by her experience in film editing, as she builds her sets as multi-textured narratives of emotional undulation and cathartic release, meticulously stitching together music from all over the spectrum.

## PUCE MARY LIVE

PAN | Copenhagen, Denmark

Puce Mary is the solo moniker of Danish-born artist Frederikke Hoffmeier. With a long career in experimental electronic music - Puce Mary has a reputation for intense live performances that span from gripping renditions of cinematic composition to the full-on fury of off-the-cuff harsh noise. Often identified with the now-generation of industrial noise, the project's recent endeavours explores the field of sound more broadly than before, unfurling a complex sonic and literary narrative of tension and release, amidst disquieting dynamics and surreal cinematics.



# PRÍNCIPE X BRIKABRAK

SUNDAY 15.10 | 16:00 – 23:00 | 12/15/17/19€  
CLUB & AUDITORIUM

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Príncipe is a record label based in Lisbon, Portugal, that focuses on the production of contemporary dance music from the city, suburbs, projects and slums. It also strives to explore new sounds, forms and structures, each with its own poetics and cultural identity. For Nuits sonores & European Lab Brussels, the label teams up with the Brikabrak collective, a key player in Belgian nightlife since 2017, for an event that celebrates batida, afrohouse and amapiano, aesthetics born of synergies between electronic music and African musical heritages.

# CLUB

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## **RAVI BONGO** DJ SET

Brikabrak | Brussels, Belgium

Ravi Bongo is new behind the decks but bringing a fine selection of dance music gems from the African continent and its diaspora. Afrobeats, alte, amapiano, afro house and gqom – none of these genres hold secrets from this member of Brikabrak collective. His goals is to uncover it all for your ears too.

## **NINETTE B2B MONICASHFLOW** DJ SET

Belgium

NINETTE started dancing when she was very young, and that's how her love of music was born: now that she's behind the decks, her mission is to make dancefloors vibrate herself. She's teaming up with Monicashflow for a b2b exploring a range of genres inspired by Afriacan sounds – afro house, amapiano, gqom, batida and more.

## **DJ DANIFOX** DJ SET

Príncipe | Portugal & United Kingdom

Lisbon-born DJ Danifox started making his first beats upon moving to Leeds in 2014. As his aesthetic began to take shape, coming from tarraxo, kuduro, and Lisbon ghetto, he connected with the Príncipe crew. Since then, Danifox has been touted as one of the label's rising names, acknowledged for his dancefloor cuts and playful vibes. Alongside Puto Márcio, Lycox, and BBoy, he forms the Tia Maria Produções crew, who released the *Lei da Tia Maria* EP on Príncipe in 2020. He then went on releasing his first solo LP *Ansiedade* in April 2023. Also a member of the O Ghetto supergroup alongside Dj Nigga Fox and Dj Firmeza, he continues to shake dancefloors up all throughout the European independent culture ecosystem.

## **DJ NIGGA FOX** LIVE

Príncipe | Lisbon, Portugal

Since his debut EP *O Meu Estilo* in 2013, Dj Nigga Fox has established himself as a visionary artist and a key member of the Lisbon-based Príncipe Discos crew. With several releases on the label, he has developed a wild fusion of batida and electronic music, reflecting the vitality of the Portuguese capital's youth culture: on the release of *Noite e Dia* in 2015, Resident Advisor spoke of an EP of four tracks "that are so bizarre and delirious that they are almost intimidating, and yet, exuberant enough to be able to liberate dancefloors". His debut album on Warp Records, *Crânio*, was released in 2018, followed by his first proper full-length *Cartas na Manga* in 2019. In 2020, he began transforming his set into a non-stop organic entity rather independent of the actual existence of a dancefloor, and Príncipe released the fruit of this new practice in the spring of 2021, the live-recorded cassette *Live Nigginha Fox*.

# CLUB

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## YOOOTH DJ SET

Brikabrak | Brussels, Belgium

On the crossroads of different percussive-driven club sounds, you'll find Yooth looking out for musical fusions that fit his preferred formula: lively percussions, a splash of soul, buoyant melodies, shimmering textures and wavy synths. Fluid both in genre and gender, Yooth sees dj'ing as a way to playfully shapeshift and create bodily joys on the rhythm of UK funky, amapiano, UK bass, gqom, bruk, batida and, you guessed it, everything in between. Driven by the love for his favourite music genres, he founded Brussels-based nightlife collective Brikabrak 6 years ago, to push these sounds to even more dancefloors across Belgium. While also supporting upcoming artists, giving dj-workshops, and hosting monthly radio shows on Bruzz & Kiosk Radio.

## NUNO BEATS DJ SET

Príncipe | Rinchoa, Portugal

Nuno Beats is a member of the RS Produções crew, along with fellow DJ Narciso, Nulo, Dj Lima, Farucox and MC Pimenta. The collective from "Bagdad" (Rinchoa, Rio de Mouro), formed in 2016, reached a wider audience after the release of the debut EP *Bagdad Style* on Príncipe in 2018. Nuno Beats stands out in the crew, along with Narciso, as a producer in continuous creative flow of new themes and dj tools, proportionally dense and flexible, working in the 120bpm spectrum of house with melodies and arrangements of the grace of his imagination. Among other themes in his own name released digitally stands out the gen z-hit 'Bué da Bass'. A solo breakout EP shall be released by Príncipe in early 2024.

## DJ LYCOX DJ SET

Príncipe | Lisbon, Portugal

Dj Lycox is one of the most talented and influential producers in the contemporary urban/club ecosystem sustained by the afro-diasporic community. Born in Portugal of Angolan descent and currently based in Paris, he is also part of the Tia Maria Produções crew with whom he released the landmark *Tá Tipo Já Não Vamos Morrer* EP in 2014 on Príncipe. His solo debut record arrived on Lisbon's finest at the tail end of 2017, entitled *Sonhos & Pesadelos*. In 2020 he shared his *Kizas do Ly* EP, a beautiful rhythm & sounds psalm for love, and in November of 2021, *LYCOXERA*, a surpassing collection of dancefloor bangers.

# AUDITORIUM

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## M I M I HYBRID SET

Brussels, Belgium

M I M I is a DJ and transdisciplinary artist based in Brussels. Born in Lusaka, she arrived in Belgium at a young age and has since made a name for herself in the Belgian nightlife scene, as well as performing internationally on esteemed platforms such as NTS Radio, Red Light Radio, Boiler Room, Electrafrik, Nyege Nyege and most recently Eurosonic. M I M I's work is driven by an ongoing conversation with nature, drawing inspiration from the boundaries between the natural world and the manmade, with a specific focus on the impact of antropocene. Incorporating her Afro-European cultural heritage and shamanic practices through various mediums, she seamlessly blends multiple genres, palettes, and textures to create a unique and forward-thinking sound.

## XEXA LIVE

Príncipe | Portugal & United Kingdom

XEXA is a multidisciplinary afrofuturist portuguese artist with são tomense ascendance. She currently lives in London where she is pursuing studies in Music and Sound. Her work is centered around the exploration of sounds, attempting a hybridisation of traditional African rhythms with synthesizers, sound design and vocals. A new aesthetic voice in new networks of affiliation, cooperation and solidarity, her debut album is expected in the fall of 2023 on Príncipe.

## MARTHA DA'RO DJ SET

Brussels | Belgium

Martha Da'ro is a multidisciplinary artist of Angolan origin based in Brussels. She started her career as an actress, notably appearing in *Black*, before making her debut in music with her multilingual hip-hop collective Soul'Art. She went on to launch her solo project with her first single 'Summer Blues', the anthem of her debut EP *Cheap Wine & Paris*. A project with a fragile but bold universe, mixing hip-hop, neo-soul and funk, it helped her create her own musical genre that she likes to call 'diaspop'.



**C12**

# CLUB

FRIDAY 13.10 | 23:00 – 06:00 | 18/20/22€  
C12 & C11

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C12 is a place where freedom, diversity, creativity and alternative culture are protected from the restrictive and prescriptive outside world. It's a place where a passion for art and music in all its forms unites all identities. During two nights of the festival, C12 and the intimate C11 will host clubs mixing Belgian and international artists, with techno and experimental aesthetics, dj sets and live music.



## ANSWER CODE REQUEST LIVE

Ostgut Ton & Delsin | Berlin, Germany

Patrick Gräser aka Answer Code Request was 9 years old where the Berlin wall fell. From his native town of Fürstenwalde, where Marcel Dettmann and Marcel Fengler also hail from, he tuned into DT64 radio and developed a fascination for English hip-hop, acid and early hardcore that eventually took him to Berlin's post-unification club landscape. As he arrived in the Ostgut Ton cosmos and started his Berghain residency, he developed an hybrid techno, bass- and breaks-heavy, that meld ethereal harmonies, melodies and industrial sound palettes. His latest EP, *Shattering*, released in 2022 on Delsin, reflects (but does not sum up) his many influences, from drum'n'bass and emotional breakbeat to straightforward, linear techno and club.

## EMILY JEANNE DJ SET

Semantica Records | Belgium

Drawing on a rich palette of techno derivatives, Emily Jeanne is crafting a unique space for herself amongst an expressive new wave of djs and producers. Effortlessly stitching together sets and productions that meld skeletal broken beats and propulsive 4x4 with moments of weightless ambient and heady drone music, the Belgian-Vietnamese artist is an agile operator in full control of her art.

## SKEE MASK DJ SET

Ilian Tape | Munich, Germany

With 15 releases on Ilian Tape and a mix technique as impeccable as it is sharp, Bryan Müller aka Skee Mask has become in a few years a reference in adventurous music, constantly widening the spectrum of his work. Inspired by the sounds of the 90/2000s and labels such as Chain Reaction, Warp and Counterbalance, he oscillates between ambient, techno and experimental, and crafts releases that are true masterclasses: the brilliant *Compro*, released in 2018, immediately became a classic. Behind the decks, his incredible versatility and relentless mastery of organic grooves have cemented his reputation as one of the most exciting artists of the last decade.



## ICED LATTINA DJ SET

Kiosk Radio | Brussels, Belgium

iced lattina, the musical alias of Brussels-based BIA, embodies the true meaning of unpredictability. Quick energy check: ambient to plugg music, muffled trap to severe drill. Distorted bass, always! iced lattina ends up weaving together auditive pleasures into one mystical soundscape that reflects the sweet chaos of her life.

## OJOO DJ SET

Brussels, Belgium

Known for her eclectic combinations of styles and rhythms, Moroccan-born and Brussels-based ojoo (fka OJOO GYAL) has a knack for combining diverse elements into an engaging and infectious experience. A swirling cauldron of rhythms offering a spectrum of genres, from old-school dancehall to its most futuristic and distorted mutations, twisting through dub, reggaeton, dembow, grime, breaks, occasional excursions into noise, and more. It's controlled chaos that manages to be heavy, bouncy and sleazy all at once, with an enthusiasm that's highly infectious.

## BRODINSKI B2B SLIKBACK DJ SET

France & Kenya

Slikback is a prolific electronic producer from Nairobi, Kenya mainly focusing on noise, bass and high intensity rhythms. Taking elements from different genres like trap, techno, gqom, trance and more to create his own unique blend. His wide range of sound can be found in his multiple releases that aim to be an expression of his emotions at the time of creation. Louis Brodinski is a DJ, producer and key figure of the Parisian electronic scene. In 2012, he co-founded the Bromance label, which quickly became one of the most creative imprints in Paris. In 2015 he released his debut album, *Brava*, which brought together techno productions and American rap : a plunge into his desegregated musical world. Now aged 30, he splits his time between Paris and Atlanta, exploring the deep seas of electronic experimentation and trap music. Together the two frontrunners released an EP called *LOSSLESS* in 2022. The result is menacing, energetic, noisy and danceable bass music that makes your chest rumble.



# CLUB

**SATURDAY 14.10 | 23:00 – 07:00 | 18/20/22€  
C12 & C11**

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C12 is a place where freedom, diversity, creativity and alternative culture are protected from the restrictive and prescriptive outside world. It's a place where a passion for art and music in all its forms unites all identities. During two nights of the festival, C12 and the intimate C11 will host clubs mixing Belgian and international artists, with techno and experimental aesthetics, dj sets and live music.



## **DONIA B2B KAMOUN** DJ SET

Sketchy Lines Records | Brussels, Belgium

As founders of the Brussels based label Sketchy Lines Records, Donia and Kamoun roam the streets on the lookout for percussion-loaded and bass-heavy sonics. Kamoun's electrifying mix is a well done entanglement of Oriental-inspired beats and rhythms, with an array of eclectic sounds and polyrhythmic structures. Donia has been described as your local dopamine dealer, stretching genres until they lose their ego, allowing you to focus on your inner dance.

## **BARAKA** LIVE

France

Hawa Sarita (dj, singer, poetess, writer) and Cristofeu (dj, producer) merge their dreams and influences to create Baraka. From this alchemy raise a cathartic and moving sound whose repetitive beats and acid tones coming from the depths heal souls and warm hearts. The two djs celebrate their love for club culture using powerful TR8s, incisive break beats, synthetic layers inspired by trance and trip-hop as well as cavernous female voices. These alliances of electronic music, 90's aesthetics and dreamy undulations intertwine like the yin and yang and promise a mystical universe with futuristic imagery.

## **DJ GIGOLA B2B MCR-T** DJ SET

Live From Earth | Berlin, Germany

Like gigolo, but gigola! Where others see tension and contradiction, Dj Gigola sees a chance for creation. On a night out, you might hear Dj Gigola mix Madonna out of an old Bonzai record and back into Surgeon all within 5 minutes.

As playful as Dj Gigola's selection may seem, however, she rigorously weaves together seemingly disperse tracks with one common thread: rhythm. Much like MCR-T, Real name Julian McCarthy, who has been delivering heavy trap and ghetto tunes now for several years as part of the Live From Earth Collective. Put them back to back and you get a tightly woven mix of slinky ghetto, dancehall, techno and everything in between.



## LE MOTEL DJ SET

Malorca | Brussels, Belgium

Le Motel's music is a vortex of images and sounds from the four corners of the globe. As a producer and DJ, the Belgian has appeared at a multitude of festivals and clubs. An adept at field recording, he also composes film music and has travelled to the remotest corners of the planet to record previously unheard sounds, sonic treasures that he meticulously reworks in his Brussels studio. It's this ambivalence that shapes Le Motel's distinctive sound. In 2022, he signed *Sueños*, the most ambitious project in his discography to date. True to Maloca's curious and plural identity, the musician chose to call on collaborators from England, Ghana, Spain and Brussels for this project rooted in the dreams of the night. Unstoppable and highly prolific, he went on to release this year a collaborative album with Bruce Wijn, *MAAR*, another with Fuzati, Baltimore, and a solo EP, *Kernel Panic*, on the Czech label YUKU.

## NICK LEÓN DJ SET

TraTraTrax | Miami, United States

Nick León's dystopian club music samples the sounds of Florida's diverse ecosystem. Finding his way into the rap world at a young age, he collaborated with some of the biggest underground rappers in South Florida. He also gravitated early towards the Latin sounds coming out of Puerto Rico and Colombia. As of recent, Nick released his highly anticipated *Xtasis* EP on TraTraTrax which featured DJ Babatr and remixes by Doctor Jeep and Pearson Sound. He also started 2022 on a high note, claiming a production credit on one of the most well reviewed albums of the year – *MOTOMAMI* by Rosalía.

## LA DAME DJ SET

Kiosk Radio | Brussels, Belgium

Like gigolo, but gigola! Where others see tension and contradiction, Dj Gigola sees a chance for creation. On a night out, you might hear Dj Gigola mix Madonna out of an old Bonzai record and back into Surgeon all within 5 minutes. As playful as Dj Gigola's selection may seem, however, she rigorously weaves together seemingly disperse tracks with one common thread: rhythm. Much like MCR-T, Real name Julian McCarthy, who has been delivering heavy trap and ghetto tunes now for several years as part of the Live From Earth Collective. Put them back to back and you get a tightly woven mix of slinky ghetto, dancehall, techno and everything in between.



# LES ATELIERS CLAUS

# NUITS SONORES & MEAKUSMA PRESENT HEDZOLEH SOUNDZ REMIXES RELEASE PARTY SATURDAY 14.10 | 20:00 – 01:00 | 12€

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Nuits sonores & Meakusma invite you to celebrate the release of the Hedzoleh Soundz remix 12" on Meakusma, with live performances by Jimi Tenor, Mark Ernestus & Tikiman and Gavsborg and a dj set by Waltraud Blischke at Les Ateliers Claus on 14 October. Hedzoleh Soundz were one of the first and most original 'Afro' bands from 1970s Ghana, playing an unusual mix of traditional music and western rock as part of the West African Highlife scene. The music for the Hedzoleh album was used by legendary South-African trumpeter Hugh Masekela as the backbone to his afro-jazz classic, *Masekela – Introducing Hedzoleh Soundz*. After reissuing Hedzoleh in 2022, a collaborative effort between Meakusma and Soundway, the new remix 12inch sees Jimi Tenor, Mark Ernestus, Gavsborg and Waltraud Blischke transport Hedzoleh's tracks into new spheres and circumstances.

With the kind support of Ostbelgien.

Ostbelgien 

Mit Unterstützung  
der Deutschsprachigen  
Gemeinschaft Belgiens

# LES ATELIERS CLAUS

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## GAVSBORG

Equiknoxx Musiq | Kingston, Jamaica

Gavsborg hails from East Kingston, Jamaica. He is a member of the group Equiknoxx with Jordan Chung (Time Cow) and founder of the label and collective Equiknoxx Musiq. His recent output is widely credited with reinventing Jamaican dancehall, which he has helped to steer towards experimental and futuristic electronic music. This left-field approach to production has afforded him the opportunity to work with a wide variety of artists and labels from different corners of music such as: Mavado, Aidonia, Dirty Projectors, Palmistry, Addis Pablo, De La Ghetto, Busy Signal, Spice, Missy Elliott DDS, Swing Ting, Domino Records and more.

## JIMI TENOR

Puu & Bureau B | Finland

Jimi Tenor needs no introduction. He ever remains the incredibly productive musician whose work lies beyond current trends, next to being a performer who combines afro-american music, spontaneous silliness and shameless glamour, all in his very own way. His musical catalogue is vast and has seen him release music on Puu, Warp, Bureau B and many more labels. He has also worked as a photographer, has directed short films and designed clothes and musical instruments. Now an established European artist who operates outside of the mainstream, his music appeals to clubbers, alternative rock enthusiasts and jazz and funk rebels alike.

# LES ATELIERS CLAUD

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## MARK ERNESTUS & TIKIMAN

United Kingdom & Germany

Mark Ernestus and Tikiman have a longstanding collaboration going, ever since releasing the first and legendary *Rhythm & Sound 12"* in the second half of the 90s. Ernestus is the founder of the legendary Hard Wax record store, which in 1989 laid the foundation for Berlin's electronic club music scene. He played a key role in establishing the Berlin-Detroit nexus, and started creating music as one half of Basic Channel, with its deep, immeasurably influential hybrid of dub and techno. He also has a keen interest in African music, leading to his Senegalese Mbalax-influenced Jeri-Jeri project. Tikiman has carved out his own trajectory ever since becoming the acclaimed vocalist for Rhythm & Sound, releasing collaborative work with many other producers in electronic music, next to producing his own version of dub techno and beyond. He recently released the future classic *Tikiman Vol. 1* on Kynant Records, using his real name Paul St. Hilaire.

## WALTRAUD BLISCHKE

Baumusik | Germany

Waltraud Blischke studied political science, theatre, film and art history at the University of Cologne, wrote for Spex and works as a dj. She collaborated with Cologne labels a-Musik and Sonig and has lectured on aesthetic-discursive music meditation at the Robert Schumann University in Düsseldorf and has produced found sound collages. A Waltraud Blischke dj set stands for radical and in-depth eclecticism.



**EUROPEAN  
LAB**



# MEDIA INDEPENDENCE: A COMMON GOOD UNDER THREAT IN PURSUIT OF A EUROPEAN PUBLIC SPHERE

Islands of democratic resistance, a counterbalance to the imposed uniform narratives, places where alternative voices can be heard: every day the independent media helps to foster a space for debates that are as diverse as they are beneficial. The assaults that the independent media faces from all four corners of Europe – from the concentration of ownership in the sector, to the stranglehold of certain political regimes and the crushing weight of social media with its unrelenting power – mean that supporting and linking them is more crucial than ever.

European Lab Brussels has been following the growth of the European independent media since its inception, and will this year showcase a two-day programme devoted entirely to the scene. Thought out in collaboration with Bozar and Sphera Network, part of Nuits sonores and European Lab Brussels, the forum offers two full days that will be a reminder of how crucial it is for the cause of independent media to join forces with that of independent cultural structures, which are subject to the same pressures, such as the appetite of large private groups, the excess power of the Big Tech and political meddling.

In the 1960s, the communication theorist Marshall McLuhan wrote “The medium is the message”. How should we read this phrase in light of the contemporary European media landscape? What should we think of discourses spread by the media when they are influenced by the forces that are most invested in obscuring information and the most cynical interests, whose activism ferments into seeding extreme polarisation and radicalising schisms, and undermines every theory of social reconstruction, reconciliation or collective engagement on a daily basis? When the content produced and disseminated on the platforms has the sole purpose of capturing our attention? Or when ever-increasing numbers of press outlets are being bought up by a handful of captains of industry, thereby threatening the emergence of new voices, the plurality of ideas and the diversity of viewpoints? To tackle these challenges, there is an urgent need to strengthen the network of active stakeholders, to rethink the alliances between independent ecosystems and tools of public service and the common good, and to call for an essential rebalancing of the power in favour of diversity and the general interest.

This decentralisation of narratives and approaches is at the heart of the latest incarnation of European Lab Brussels. It shines a light on the role played by the independent media ecosystems in fostering the social and democratic debates of our times by considering issues of inclusivity, the importance of pan-European collaboration and resistance to the tech giants. Together with the European networks Sphera and Reset!, it affirms the need to cultivate a less centralised focus. This is an invitation to reflect on the new models that emerging press outlets are inventing; to explore the narratives being conveyed by writing from Eastern Europe; to make way for new generations of journalists who hold the same desire: to collectively shape the future of a fairer and more balanced European public sphere – with total independence.



EUROPEAN  
LAB  
FORUM

# SPHERA MEDIA LAB

## THURSDAY 13.10 | 10:00 – 18:00 | FREE BOZAR

European Lab Brussels is 2 days of talks, workshops, radio shows and networking sessions to bring together a wide range of players in the European independent media landscape and discuss the major issues driving this ecosystem. On 12 October, European Lab is joining forces with the Sphera Network, an organisation gathering ten independent European media and cultural players, to become the Sphera Media Lab.

10:30 - 12:30 | Suzanne Bertouille Rotunda

### **Indie Media Speedmeeting**

with: Francesca Festa (Ereb et Sphera | IT), Marija Katalinic (European Cultural Foundation | HR), Sarah Leveaux (Engrainage | FR), Mathieu Molard (StreetPress | FR) & Karl van den Broeck (Apache | BE)

10:30 - 12:30 | Mezzanine Lab

### **Workshop: Inclusive Narratives: Embracing Gender Perspectives in Independent Journalism**

with: Patricia Reguero (El Salto | ES) & Anastasia Vaitsopoulou (Popaganda | GR)

10:30 - 12:30 | Suzanne Bertouille Rotunda

### **Workshop: Monetising Podcasts? Trends, Best Practices and Scenarios**

with: Alexander Damiano Ricci (Bulle Media | IT), Yacine Le Forestier (AFP | FR) & Ana Ribera Garcia-Rubio (PRISA Audio | ES)

10:30 - 12:30 | Salle des Archives

### **Workshop: Addressing the European New Generation: the Role of Independent Media**

with: Aulonë Kadriu (Kosovo 2.0 | XK) & Alexandra Tyan (Ereb & Sphera Network | KR)

14:00 - 14:50 | Suzanne Bertouille Rotunda

### **Talk: The Independent Media Tackling Climate Crisis**

with: Giacomo Corongiu (VD News | IT) & Sarah Leveaux (Engrainage | FR)

15:00 - 15:50 | Suzanne Bertouille Rotunda

### **Talk: From Raising Alternative Viewpoints to Providing Quality Information: How Podcasting is Transforming the European Media Landscape**

with: Alexander Damiano Ricci (Bulle Media | IT), Evi Kiorri (podcaster, host of Beyond the Byline - Euractiv | NL), Ana Ribera Garcia-Rubio (Editor in chief at PRISA Audio | ES) & Jenny Tsiropoulou (Freelance journalist and independent podcaster | GR)

16:00 - 16:50 | Suzanne Bertouille Rotunda

### **Talk: Europe, an Investigative Playground**

with: Tomas Statius (Nothing2Hide | FR) & Mathieu Molard (StreetPress | FR)

17:00 - 18:00 | Suzanne Bertouille Rotunda

### **Talk: The State of Independent Media in Europe**

with: Pál Dániel Rényi (444 | HU) & Karl Van den Broeck (Apache | BE)

18:30 - 20:00 | Studio

### **Talk: Strengthening Media Independence in Europe: a Roadmap to the European Elections**

with: Quentin Ariès (Ereb | FR) Francesca Festa (Sphera Network | IT), Julie Majerczak (Reporters Without Borders | BE) & Ramona Strugariu (Member of the Parliament | RO)

This event is organised in collaboration with **Bozar** and **Sphera Network**

# EUROPEAN LAB

## FRIDAY 14.10 | 10:00 – 18:00 | FREE BOZAR

European Lab is dedicating its second day to the cultural media scene. Internet radios, online and print magazines, and stakeholders of the European cultural media ecosystem will be questioning their role and the links between them and the independent cultural sector.

10:30 – 12:30 Mezzanine Horta

### **Workshop for Writers**

with: Mariana Berezovska (Borshch Magazine | UA)

10:30 – 12:30 Mezzanine Horta

### **Workshop | Running an Independent Media without MAGMA**

with: Grégoire Rousseau (Lumbug Radio | FR)

14:00 – 15:00 Suzanne Bertouille Rotunda

### **Talk | Media's Influence on Eastern Europe's Image: Challenging Russian-Centric Narratives and Bias**

with: Maya Baklanova (co-founder of Tight Magazine / music activist | UA),  
Lucia Udvardyová (Easterndaze | CZ) & Petrica Mogoş (Kajet Journal | RO)

15:30 – 16:30 Suzanne Bertouille Rotunda

### **Talk | Festivals turning into Media**

with: Salomé Besse (Europavox | FR), Luis Fernandes (COSMOS, LeGuessWho? | NL)  
& Manon Moulin (Arty Farty | FR)

17:00 – 18:00 Suzanne Bertouille Rotunda

### **Talk | Decentralizing Cultural Media**

with: Bas Grasmayer (Music X | DE), Grégoire Rousseau (Station of Commons /  
Lumbung radio | FI / FR) & Whitney Wei (Resident Advisor | US)

20:00 – 22:00

### **Radio Lab | Refuge Worldwide x Microwave**

20:00-21:00

### **Interdependence:**

### **How Independent Media, Radio Broadcasting and Collectives are Shaping our Culture, and Enacting Positive Change in Real Time?**

with: Rachel Grace Almeida (Crack Magazine | VE / UK)

21:00-22:00

### **Exchange with a Nuits sonores Brussels' artist**

22:00 – 00:00

### **Radio Lab | Palanga Street Radio x Lahmacun**

### **A snapshot into the local grassroots scenes of Budapest and Vilnius**

with: Peter Bokor (Lahmacun Radio | HU), Nerijus Damaševičius aka SHN (Minimal.It | LT), Gábor Kovács aka Új Bála\* (Artist | HU / BE), Tamás Luspay (Blindblindblind | HU) & Samantha Lippett (Palanga Street Radio | LT)

# INFO & TICKETS

## PASS

### 3-DAY WEEKEND PASS

Friday 13, Saturday 14  
& Sunday 15.10  
Access to all events at  
Bozar, C12 & Reset  
89€\*

### FRIDAY NIGHT PASS

Friday 13.10  
Bozar + C12  
44€\*

### SATURDAY NIGHT PASS

Saturday 14.10  
Bozar + C12  
or Bozar + Reset  
42€\*

## EVENTS

### BOZAR

Opening Concerts: Caterina Barbieri  
- David August Presents VIS  
Thursday 12.10 | 20:00 – 23:00  
28€\*

A night with Richie Hawtin  
Friday 13.10 | 20:00 – 02:00  
30€\*

A night with HAAI  
Saturday 14.10 | 20:00 — 02:00  
28€\*

Cine Concert: Pierre Bastien &  
Japanese Animation  
Sunday 15.10  
13:30 – 14:30 & 16:00 – 17:00  
10€

### LES ATELIERS CLAUS

Nuits sonores & Meakusma present  
Hedzoleh Soundz Remixes Release  
Party  
Saturday 14.10 | 20:00 – 01:00  
12€\*

### LAVALLÉE

Live: Forestiere  
Friday 13.10 | 18:00 – 00:00  
Free

### RESET

PAN15  
Saturday 14.10  
23:00 – 07:00  
Early bird 19€\* / Presale 21€\*  
Doorsale 23€\*

Príncipe x Brikabrak  
Sunday 15.10  
15:00 – 23:00  
Before 5 pm 12€\* / Early bird 15€\*  
Presale 17€\* / Doorsale 19€\*

### BRASSERIE ILLEGAAL

Live Shows  
Thursday 12.10  
19:30 – 00:00  
Free

Club: Kontakt Group x Warning  
Friday 13.10  
22:00 – 05:00  
10€

Club: Rebel Up  
Saturday 14.10  
22:00 – 05:00  
10€

### C12

Club  
Friday 13.10  
23:00 – 06:00  
Early Bird 18€\* / Presale 20€\*  
Doorsale 22€\*

Club  
Saturday 14.10  
23:00 – 07:00  
Early Bird 18€\* / Presale 20€\* /  
Doorsale 22€\*

### EUROPEAN LAB

Sphera Media Lab  
Thursday 12.10  
10:00 – 20:00  
Free upon registration

European Lab  
Friday 13.10  
10:00 – 00:00  
Free upon registration

# PARTNERS

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Nuits sonores et European Lab Brussels is a projet co-organised and co-produced by Bozar and the non-profit organisation Arty Farty Brussels.

## Bozar

Creativity, quality, and artistic diversity have been at the heart of the Centre's mission since its foundation. But for art not to be something abstract and distant, for it to be truly part of the "culture" of a society – and particularly in a city as variegated and international as Brussels – the public must be able to experience it in a way that is both natural and lively. Art and people must find and recognise each other, must interact with and enrich each other. For the greater happiness of all.

Our commitment, accordingly, is not only to the provision of a range of artistic activities, but also to achieve a "total experience". Whether with friends, as a family, alone, as a couple, in a group, or with a class, whether young or old, fans of video or of string quartets, you are all invited to feel, to breathe, to view and to check out the atmosphere of the Centre for Fine Arts. To let yourselves be seduced by the strange beauty of a building that is at once imposing and intimate. To appreciate, day after day, the remarkable quality of the events programmed here. To discover that, when it comes to art, "total experiences" are the most intense and the most precious, that they cannot be repeated, that they represent, each time, a unique experience.



Established in 1999, Arty Farty is a not-forprofit association, governed by the 1901 French Association Law. 100% European and 100% independent, Arty Farty places itself at the service of young people, innovative cultures, democratic renewal and the general interest.

Socially engaged and active, Arty Farty is a melting pot for ideas, debates and artistic initiatives, locally and on both a European and international level. It champions the renewal of public strategy in the fields of culture, entrepreneurship and democratic. Arty Farty campaigns for a greater understanding of the role that can be played by cultural, artistic and creative vision in redefining European integration and bridging today's social, territorial and generational divides.

In 2017, Arty Farty creates the non-profit organization Arty Farty Brussels, a strong symbol of its desire and willingness to join the European landscape and create bridges between Lyon and Brussels in the long term.

# INSTITUTIONAL PARTNERS

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# MEDIA PARTNERS

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CRACK

BRUZZ

le vif.

knack

Jam.  
FEDP

StuBru

De Standaard

# SPONSORS

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ABSOLUT.

LILLET  
*L'apéritif*

VEDETT\*

# TICKETING PARTNER

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# CULTURAL PARTNERS

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les ateliers claus



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