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SONORES
& EUROPEAN LAB
BRUSSELS 2023



NUITS SONORES & EUROPEAN LAB BRUSSELS
6TH EDITION FROM 12.10 TO 15.10 2023:
THE FULL PROGRAM

With five weeks to go before the launch of its sixth edition, the Brussels festival unveils the continuation and conclusion of an open and demanding program at several of the capital's most emblematic venues, mixing electronic and contemporary music and promoting both international and local scenes. The European Lab program once again places reflection and debate at the heart of the festival.



TWO EXCEPTIONAL NIGHTS AT BOZAR, WITH ARTISTS RICHIE HAWTIN AND HAAI

For this 2023 edition, Nuits sonores Brussels is offering “A night with” format for the first time, giving the curation of these two nights of music to major artists **Richie Hawtin** and **HAAi**. A new format, during which Richie Hawtin and HAAi invite us to enter their respective musical universes. With the rare presence of **Boys Noize** and **Karenn** live, as well as the return of **Josey Rebelle**, HAAi offers a curation in its image: limitless, demanding, uninhibited and impossible to label. **LUXE**, **Tai Lokun**, **Dienne** (live), **Vegyn** (live) and **SCALER** (live) will complete HAAi’s lineup. Richie Hawtin, meanwhile, offers a program representative of his multi-influenced musical DNA, with the sonic experimentation of **Clara3000**, as well as the rich palette of derived techno by local artist **Emily Jeanne. machina** (live), **MARRØN**, **Adiel** and **Portrait XO** will also join the night.



These two exceptional nights will take place at the Palais des Beaux-Arts in Brussels on Friday 13.10 for A night with Richie Hawtin and Saturday 14.10 for A night with HAAi.



OTHER HIGHLIGHTED MUSICAL EVENTS OF THE FESTIVAL

OPENING CONCERT: CATERINA BARBIERI + DAVID AUGUST (LIVE)

Artist and composer Caterina Barbieri has spent the best part of a decade renewing the structures of electronic music, she will perform for the first time in Brussels opening for Nuits sonores Brussels. Opening with the artist, will be David August who also explores the territories of experimental, electronic and classical music, and returns with a new multidisciplinary project in 2023.

PRACTICAL INFORMATIONS

12.10 / 8:00 pm - 11:00 pm
BOZAR
28€



CARTE BLANCHE TO PAN LABEL

Pan is a multidisciplinary label and platform for contemporary sound artists, founded by Bill Kouligas. Since 2008, it has evolved to reflect the state of sound production and sound-based art practices, providing a platform for emerging talent and representing avant-garde artists. For the occasion, the label will present its carte blanche at Le Reset on 14.10 from 11:00 pm, with **Amnesia Scanner**, **Bill Kouligas** (label founder), **Erwan Sene**, **Heith**, **Liyo** and **Puce Mary**.

PRACTICAL INFORMATIONS

14.10 / 11:00 pm - 7:00 am
RESET
19/21/23€

C12: A PROGRAM COMBINING TECHNO AND ALTERNATIVE AESTHETICS

C12 and the intimate C11, major venues in Brussels' nightlife and intimately linked to the festival's history, will host clubs mixing Belgian and international artists, with techno and experimental aesthetics, dj sets and live performances.

PRACTICAL INFORMATION

13.10 / 11:00 pm - 6:00 am	14.10 / 11:00 pm - 7:00 am
C12 / C11	C12 / C11
18/20/22€	18/20/22€



**ALL INFOS AT
NUITS-SONORES.BE**

EUROPEAN LAB BRUSSELS

TWO DAYS OF TALKS, WORKSHOPS, RADIO PROGRAMS AND NETWORKING SESSIONS DURING THE FESTIVAL

Media independence: an endangered common good at the service of the European public sphere.

This year European Lab Brussels is offering two days to take the pulse of the independent media ecosystem, in conjunction with the Sphera Network and alongside the European cultural and electronic press. Round tables, workshops, inspiration sessions and meetings will punctuate this major forum for debate dedicated to Europe's independent media scene. The aim of these two days is to highlight the importance of uniting the cause of independent media with that of independent cultural structures, which are facing the same pressures, between the appetite of large private groups, the over-power of Big Tech and political interference. A program highlighting contemporary issues in the European cultural scene.

Complete programation & link to register



PRESS CONTACTS

For all press inquiries and festival accreditation requests, please contact: press@arty-farty.brussels

PHOTO CREDITS

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